

SURVEY

Our survey took a hiatus this week but we'll be back next week with a brand new topic. Look for our survey in the Commons and fill it out for a chance to win a CD case.

Vol. LXXI No. XI
November 13, 1998

The student newspaper
of Drew University

The ACORN

Celebrating 70 years

1928

1998

INSIDE

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Faculty salaries: Don't compare to other schools, but raising them is "a priority"

Carrie Richards
News Editor

The only schools in New Jersey whose faculty have lower salaries than Drew professors are those that have taken a vow of poverty, the faculty has been joking lately. The 1997-98 salary report came out last month, and the statistics are less than impressive.

The report, compiled by the University Senate Committee on Faculty, consists of nine tables that compare the salaries of College of Liberal Arts professors to those of other colleges and universities.

Drew maintains a "traditional" list of similar schools whose applicant pools overlap with Drew's.

According to the list, Drew's full professors earned \$2,300 below the median salary of \$73,600 last year. Associate professors received \$50,300, a salary \$5,700 below the median. Assistant professors fared slightly better than associates, earning \$4,600 below the \$43,800 median.

When these salaries are skewed to real wages — salaries with the living expenses of the area figured in to the equation — Drew fares slightly better, earning between \$2,200 and \$3,400 below the median salaries. However, all three types of professors' standings have improved since last year's report.

Compared with other New Jersey schools in terms of real wages, Drew full professors have

lost ground since last year, now earning \$1,500 less than the median. Associates and assistants have moved down in the list as well, and now both earn around \$5,000 below the median.

A third list of schools, denoted as "Realistic Aspirations," includes schools such as Middlebury, Colby, and Trinity Colleges. Drew aspires to the quality of these schools in terms of the number of faculty, course offerings, and other academic factors.

Drew professors' salaries consistently rank at the bottom of the list. These ranks have dropped from last year.

On a list comparing salaries of theological schools, Drew's salaries were also near the bottom or low on the list of rankings.

"We come here because we want to teach and do research," Professor of Economics and Chair of the Committee on Faculty Dorene Isenberg said. "We're not looking for salaries commensurate with Wall Street. It's only when you see others getting paid more for the same thing that it seems unfair." Professors at all three of the Rutgers campuses rank near the top of the New Jersey list.

In response to this report, the

See SALARY, Page 2

New major created



Wendy Kolmar is behind the creation of the women's studies major.

Charles E. Toms
Photography Editor

Haven't decided what to major in yet? Don't like your major? No problem, since Drew just increased its number of majors from 27 to 28.

Last week, the Faculty unanimously voted to create a major in women's studies. Dean of the College Paolo Cucchi commented that he was quite pleased by the faculty vote, though surprised that there were no opposing votes or even abstentions from any of the faculty.

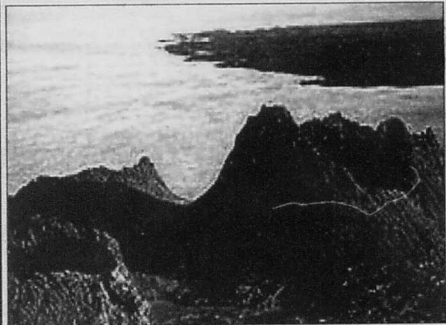
Courses relating to women's studies started being offered in the late 1970s by various departments. Around the same time, an interdisciplinary minor in women's studies was created. The Department of Women's Studies was founded and offered its first course in 1984. In 1994, an individual graduated with an approved special major in women's studies for the first time, and since then four others have done the same. Additionally, the Graduate School offers a women's studies concentration within the English degree requirements.

The women's studies major requires 44 credits, including four core courses, five additional courses related to women's studies, a formal internship, and a senior project. The four core requirements include two intermediate-level courses, Introduction to Women's Studies and Global Feminisms; and two upper-level courses, History of Feminist Thought and Contemporary Theory and Methodology in Women's Studies.

The five additional courses, of which three must be upper-level, must include at least two courses in social sciences (Division II), and at least two in humanities or arts (Divisions III & IV). Courses relat-

See MAJOR, Page 6

Next generation of DIS



The Galapagos Islands is just one of the seven locations to which students will travel on the 1999-2000 Drew International Seminars.

Karen Murley
News Writer

Would you like to retrace Darwin's voyage in the Galapagos Islands next summer? Spend January in Paris studying the effect of French colonialism on modern Parisian culture? Learn what ancient Greek ruins tell us about changes in art, politics, or psychology? These are some of the topics that will be studied in the Drew International Seminars for January, May, and August 2000, which were announced last week.

The DIS trips were developed as second-year seminars in order to give sophomores the opportunity to learn about aspects of other cultures on-site, while interacting with the people who live there. Seven seminars — to Paris, Ireland, Egypt, Greece, Spain, the Galapagos Islands, and Ghana — are planned for 2000, each incorporating various disciplines.

Professors Marie-Pascale Pieretti and Marie-Christine Massé, both of the French Department, will lead the seminar to

Paris, where they will investigate 19th century perceptions of France's historical relationship with its colonies, the effect of cultural changes on art and literature, and the "contemporary issues created by post-colonial immigration."

Students will take advantage of Paris' resources by studying artifacts from the colonial era and will attend lectures given by Francophone writers as well as concerts and movies related to the theme. There will be an opportunity for individuals to participate in a homestay with French families, in order to enhance their linguistic and cultural proficiency.

Professors David Cowell and Charles Wetzel, of the Political Science and History Departments, respectively, are conducting a seminar in January entitled, "Ireland: Opening the Windows: Change and Development in Modern Ireland." The group will travel to Dublin, Belfast, and Galway, observing the effects of rapid economic growth on

See DIS, Page 2

Striving toward religious tolerance

Interfaith Forum teaches pluralism, features new media, format

Jesse Richards
Managing Editor

Is the religious atmosphere of America today a melting pot, a symphony, or a cacophony? Are we in the process of building an ideal multi-religious society? These and other questions were examined during the University's ninth annual Interfaith Community Forum.

The forum explored how the growth of new immigrant communities and their religious traditions has resulted in major changes in the religious landscape of the United States.

Almost 200 students, professors, and community members attended the forum, held Wednesday evening in UC 107. The event featured Diana L. Eck, Professor of Comparative Religion and Indian studies at Harvard University.

Eck develops and directs the Pluralism Project at Harvard, which studies and documents the growing religious diversity of the U.S. She has received numerous honors and awards, including the National Humanities Medal.

This year's forum was structured differently than in previous years, according to Assistant Professor of Religious Studies Karen Prentiss, who moderated the event.

She explained that in past years, the forum featured representatives from several faiths on a panel, instead of a single speaker with respondents, as in this year's event. This event, according to Prentiss, "explores pluralism in daily religious life."

"The Forum's scope continues to grow," said Dean of the College Paolo Cucchi, who opened the event. "The University is proud to host such an event. ... It allows us to examine issues that too often separate us."

This year's event had an addi-

tional twist — an interactive CD-ROM, created by Eck and the Pluralism Project, which was projected on a screen for a large part of her presentation.

The talk followed the format of topics laid out by the CD. Eck guided the audience through the CD, which was divided into three sections: the current religious makeup and demographics of the country; how that is changing; and how the country is changing as a result.

See FORUM, Page 2



The Interfaith Forum, held Wednesday evening, addressed the difficulties of and hopes for religious pluralism in modern society.

NEWSBRIEFS



Truth about Iraq

The UPB is sponsoring a talk by Scott Ritter, former Chief Weapons Inspector with UNSCOM, the division of the United Nations responsible for Iraqi weapons inspection. Ritter quit his job in August because of frustration with the inspection team's lack of success, and he has testified before Congress on this matter. He will speak in UC 107 on Wednesday at 7 p.m.

Bike drawing

Columbo Yogurt is sponsoring a bike giveaway in the Commons. A Roadmaster mountain bike will be given away on Tuesday. You can fill out a form where the bike is displayed in the Commons.

JanTerm housing

Applications for housing for January Experience 1999 are available in the Housing Office on the lower level of the library. The fee for room and board for the month is \$540, and students will be housed in Haselton and Baldwin Halls. The application and a \$50 deposit are due to the Housing Office by Dec. 7.

Medieval literature

Yale Professor Maria Rosa Menocal will speak on Monday at 7 p.m. in LC 28 on "The Libraries We Have Burned: The Lost Canon of Medieval Europe." Professor Menocal is the author of several works on medieval literature and has lectured widely in the United States and around the world.

Music concert

The Faculty and Affiliate Artists will perform at Grace Church on Sunday at 3 p.m. The program will include works by Ravel, Bach, Bernstein, Brahms, and other composers. Grace Church is located two doors down from the edge of campus.

Asthma study

If you feel yourself getting out of breath after climbing stairs or exercising, or if you are taking medication for asthma, Health Services may be able to help you.

It is conducting a study of the effects of an individualized education program on controlling the symptoms of asthma. You will receive education about managing your symptoms, a self-monitoring kit valued at \$50, and the chance to win an hour-long massage. If you are interested, call Health Services at x3414 as soon as possible.

SALARY

from Page 1

thing that it seems unfair." Professors at all three of the Rutgers campuses rank near the top of the New Jersey list.

In response to this report, the Faculty Committee recommended to the University Senate a salary increase for all professors of 4.1 percent.

They also recommended a more significant increase for associate and assistant professors, whose wages are lagging behind other schools' more than the full professors'. The Committee further recommended an increase in the starting salary offered to professors.

"Salaries haven't always been this low," Isenberg said. "Fourteen or 15 years ago, Drew was in the middle of the traditional

list, and now we hug the bottom, just stagnating."

University President Tom Kean said that the lists can be misleading because they only take salaries into account, not other forms of compensation, such as benefits.

"We provide housing for junior faculty, and health and retirement benefits," he said. "You need to put the whole picture together."

The solution to this problem is not as simple as setting aside more money for salaries in the budget.

The Board of Trustees ultimately decides how much money is allocated for each need in the University's budget. However, that body is influenced by several others along the way.

The Expenditure and Allocation Committee, which meets numerous times in the fall, takes on the responsibility of allocating

the resources the Revenue Committee determines are available.

The Expenditure Committee generates a report for Kean, who subsequently makes a recommendation to the trustees. Neither Kean nor the trustees has ever overturned the allocation decisions of the Expenditure Committee.

"We set targets and do the best we can to get there," Kean said. "Salaries, not just for the faculty, but for everyone, are the biggest priority."

Paying back capital improvements of the past is one such allocation the Expenditure Committee takes into account. When the University built the library and Methodist Archives in 1985, it did not come up with a payment method for the project.

In 1997 this debt was refinanced, according to Vice President for Finance and Business Affairs Mike McKitish — there are over \$8 million left to pay.

In addition, the building of the

Simon Forum, the renovations of Haselton and Baldwin Halls, and other deferred maintenance projects cost the University over \$25 million in 1992.

In the 1993-94 academic year, Drew began an internal equity adjustment to address the relative closeness of all faculty salaries. In order to stay competitive in attracting new professors, the school had raised the assistant and associate professors' salaries while paying little attention to the full professors' wages.

To correct this, the full professors began receiving more of a raise than the other groups. It can be seen from the recent report that fulls are doing proportionately better than assistants and associates, hence the recommended extra raise for the latter groups.

"You have to look at the University as something which has a lot of aspects to keep healthy," Isenberg said. "This doesn't make for a happy set of faculty."

A well-kept secret ...



JESSE RICHARDS

Last Thursday, Professor of English Robert Carnevale spoke on "Poetry in the Modern World" in a Spirituality Home event.

DIS

from Page 1

Ireland's society, welfare, and culture.

Students will work together and in teams to study change and development in terms of urban planning as well as the impact of this change and development on historic preservation. By traveling throughout the country, participants will be able to interact with the Irish people while understanding how their culture has changed over the years.

Associate Professor of Religious Studies and Director of the Middle East Studies Program Chris Taylor will lead the "Imagining Egypt: Representation, Knowledge, and Power in the Modern World" DIS along with Robert Ready, Professor of English and Director of the Humanities Program.

They plan to take students to Cairo, Alexandria, Luxor, Aswan, and the Sinai Peninsula in January, where they will explore the "relationship between scholarship about another society and representations of that same society through film, novels, paintings, photography, and music." A central question considered will be whether the West really can con-

trol the way Egypt is represented throughout the world.

Professor of Classics John Lenz will lead a seminar to Greece in January as well. Students will study how many different disciplines, such as religion, science, and art, have been influenced by the ancient Greeks. "In general, the seminar explores the meaning of the past for the present," Lenz said.

Professor of Spanish Ada Ortuzar-Young will lead a language-immersion seminar to Spain.

In August, Professor of the History of Science David Kohn will accompany students to the Galapagos Islands, where they will retrace the work of Darwin.

In May, Professor Jennifer Addo of the African-American/African Studies Department and Professor George-Harold Jennings of the Psychology Department will conduct a seminar to Ghana, West Africa. The program will take place in the urban and industrial coastal areas as well as the interior rain forest. By traveling to different sites, students will be able to "assess and compare the colonial impact for comparative analyses." They will also participate in cultural festivals and seminars.

All DIS participants are required to complete a pre-departure course related to the course of study of their particular seminar.

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**President Kean will hold
his next open office
hour Tuesday, Nov. 17
at 2:30 p.m.**

SGA Agenda Sunday 6 p.m. UC 107

- I. Roll Call
- II. Approval of the 11/1/98 Minutes
- III. Appointments:
 - Holloway Senator — DJ Wright
 - Voice mail/E-mail Committee (2nd rep.) — Joy Kovak
 - Sexual Harassment Committee — Greg Morgan, Kevin Purcell
- IV. Approval of Universal Access Commission:
 - Kevin Fleming
 - Mike Maley
 - Joe Ferretti
 - Jameel Haque
 - Pam Carpentier
 - Dan Kahn
 - Kim Girard
 - Christina Giarratano
 - Hugh Beckett
- V. Committee Reports:
 - Academic Affairs
 - Technology
 - Financial Aid
- VI. Space Committee — Senator Phillips
- VII. FACIOP — Chair Litman
- VIII. Constitutional Review Committee
- IX. Commuter Senator Report
- X. ECAB Report
- XI. Bathroom Locks
- XII. Presidential Remarks
- XIII. Old/New Business
- XIV. Announcements
- XV. Adjourn

The Real World

This week in the nation and world...

• Dangerous situation in Iraq
Defense Secretary William Cohen said yesterday regarding relations with Iraq, "We're not playing games anymore." The United States' current position is that Saddam Hussein has gone too far in challenging the United Nations weapons inspectors and that he must now reverse his actions or face grave consequences.

Iraq's Arab neighbors aren't playing games either. Eight Arab nations, meeting in Qatar, issued a statement that serious consequences would result if Hussein did not allow weapons inspectors to do their job.

Military strikes are likely from the United States, according to Senator Richard Lugar. Some senators feel President Clinton must get Congress' approval before taking any military action, but the State Department insists the president may use force as he sees fit.

• A New Newt?

Last Friday, on the day Newt Gingrich stepped down as Speaker of the House, Senator Bob Livingston (R-La.) announced his intention to pursue the position. The House will choose its officers for the 106th Congress on Wednesday, and it is all but given that Livingston will be elected.

He has taken a tough public position on the Clinton impeachment inquiry but seems to take little interest in the matter in private.

• Agreement slow in Israel

Yesterday, Israeli Prime Minister Benjamin Netanyahu's cabinet ratified the Middle East peace plan which Netanyahu and Palestinian Liberation Organization President Yassir Arafat signed Oct. 23.

The cabinet added so many conditions that United States officials, who were instrumental in developing the peace plan, were disappointed.

Of the 17-member cabinet, only eight voted "yes" to the plan, while four voted "no" and five abstained.

The plan originally called for Israel to pull troops out of 13 more percent of West Bank territory in response to Arafat's cracking down on anti-Israeli terrorist group violence. However, last week's attack on a Jerusalem marketplace by the pro-Palestine group Islamic Jihad only served to slow peace relations.

Among the conditions the Israeli cabinet added was that Israel would not be required to withdraw any more troops until the two nations had begun talks for a final and lasting peace.

The peace plan will now be

brought before the Israeli Parliament, where it is expected to pass with more ease.

• Slowing global warming

Yesterday, the United States signed the Kyoto Global Warming Accord. The accord calls for 38 industrialized nations to reduce their use of heat-trapping greenhouse gases. The accord needs to be ratified by the Senate before it can be implemented, and that process could take years.

• Local weather

Today: Periods of sun and clouds, 54/39. Saturday: Mostly cloudy, 55/42. Sunday: Periods of sunshine and clouds, 57/41. Monday: Periods of sunshine and clouds, 57/42.

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Explore the possibilities that await you.

1998-99 SNOW EMERGENCY PLAN

To ensure efficient snow removal operations and the safety of the campus community, Public Safety and Facilities Operations ask for your cooperation during all winter storms. Drew University will make every effort to keep the community informed and campus residents should check voice mail for updates. Commuting students, faculty, staff and administration should contact the information mailbox 408-DUSC to determine whether a snow emergency has been declared and what actions should be taken. During such an event the following parking plan will be enforced to help insure that snow and ice removal can be managed safely and effectively.

Declaration of a snow emergency will be made by Public Safety via voice mail and entrance signage. During a snow emergency, vehicles must be removed from all designated "No Parking During Snow Emergency" locations and moved to any available "Snow Emergency Parking" area. Failure to relocate will result in towing and any related monetary charges. Once these areas are clear of all snow and ice, Public Safety will notify the campus community and vehicles should return to the parking spaces.

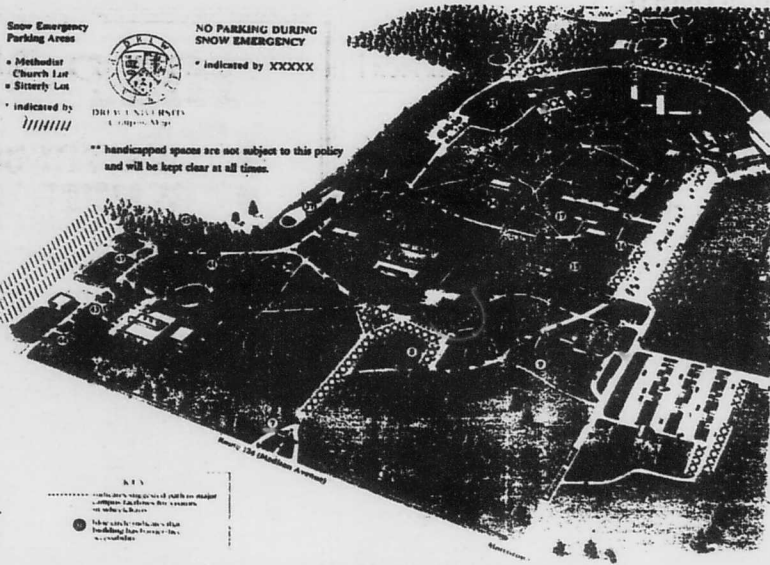
The primary locations for "Snow Emergency Parking" will be the Methodist Church lot and the Sitterly lot. Vehicles may only park in the Methodist Church lot during a snow emergency and must move back from both lots to the main campus when notified.

"No Parking During Snow Emergency" locations are reflected on the attached map and include all road parking throughout campus, the lower part of the main lot, and other smaller parking areas which are difficult snow removal locations. Please be aware of these designated areas and act appropriately when inclement weather is expected.

If you have weekend plans or are leaving campus for an extended period of time, it is your responsibility to move your vehicle to the Tilghman lot. You must register your car with Public Safety for long term parking.

The campus community may also be asked to relocate vehicles for periodic lot clearing. This is necessary to remove excess accumulations of ice and snow in long term parking areas.

Again, vehicles in violation of this policy will be ticketed by Public Safety and towed at the owner's expense. Questions regarding this matter can be addressed to either Public Safety or Facilities Operations in the Pepin Services Center. Thank you for your cooperation.





Cool in the hot seat

Few jobs on this campus are safe from the critical eyes of the student body, and Tim Richards' position as Director of Food Operations may be one of the hottest seats Drew has.

After all, eating Aramark's food is one of the things almost all Drew students have in common — and so is complaining about it.

It hasn't been an easy semester for Richards, for Aramark, or for the student body. Aside from the typically helpful "This food sucks!" accusations, Richards has already been faced with a considerable number of concrete problems: poorly-cooked pasta, low-quality fruit, and a deplorable lack of professionalism at the Snack Bar, just to pinpoint a few.

And when we as students feel that the hand that feeds us isn't doing it right, you'd better believe we're going to make a lot of noise about it.

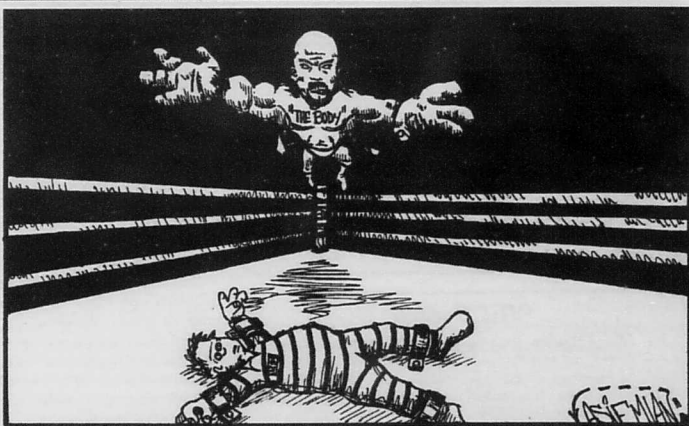
Despite all of the problems that have cropped up, however, we can't fail to realize that Tim Richards — the top man in Drew's food service hierarchy — has listened to our gripes and has done his best to solve them. He has done this by listening closely to the students.

By reading the du.aramark newsgroup, reading *The Acorn*, and listening to student complaints, Richards has kept himself aware of our complaints and has addressed them promptly. He has changed the manner in which the Commons pasta is cooked; he has switched fruit vendors; and he has terminated two Snack Bar employees who students have complained were extremely rude and unhelpful.

We are not saying that Tim Richards is a god and that Aramark is our food service from heaven. Every day there is a new gripe on du.aramark or a new negative comment card up on the board in the Commons. But du.aramark is *there*, and our complaints are heard; we *have* a comment board in the Commons, and those comments are responded to.

We have seen the results of our feedback; we know that student complaints can bring about change. And it is thanks to people like Richards that our needs are being met. Things can always be better than they are, and Richards realizes this; his attitude is to be commended, because there are many who couldn't care less about what students think.

People can say that Richards is simply doing his job, and he is — but he is doing his job *well*. And as long as he continues to listen when our stomachs grumble, he will help ensure that Aramark's relationship with Drew students remains a healthy part of our complete college experience.



MINNESOTA'S NEW FORM OF CAPITAL PUNISHMENT

Reader's Forum

Acorn writer's column displayed lack of understanding about reforestation

To the Editor:

Last week, an Opinions column appeared in *The Acorn* condemning attempts by Drew students to reforest the campus. After reading the article, I immediately realized that the author, as well as many others on this campus, does not understand the Drew Reforestation Project.

The proposal in question is a very moderate and sensible bill that petitions the University to reforest the land between Great Hall, Welch Hall, the University Center, and the Commons on a trial basis. If after a year or two, members of the Drew community do not like the results, then it will be stopped. If they do like it, it will be spread to other areas of campus.

The author states that Drew has enough forest, and that lawns are nice. However, Drew is slowly losing its arboreal nature because trees are gradually dying off without new ones being planted. Moreover, the tract of land in question has little grass to begin with; it basically consists of patches of dirt and moss.

She also states that students use certain areas of campus for events like FAP, or for outdoor activities, such as sunbathing. I would like to assure her that there are no plans to reforest commonly-used grassy areas, such as Hoyt Lawn, Tilghman Lot, or the area behind Mead Hall.

The author goes on to say that a Drew student may have gotten Lyme disease from the forest, as "deer ticks run rampant in the tri-state area." While Lyme disease is a danger, unless we asphalt the entire campus, and most of Morris County, this danger will not go away. Moreover, with proper wildlife management techniques, Lyme disease is controllable. If not having ticks will get rid of ticks, then the tri-state area should have the least number of ticks, as it is one of the most developed parts of the United States.

The author quite oddly states that more trees would make the campus "dreary and dismal." While appearance is a highly subjective matter, I think it is safe to assume that most people would consider trees to be more aesthetically pleasing than the tracts of dirt currently on the area by the Commons.

Quite erroneously, she comments that rain would cause disaster on a more wooded campus. On the contrary, a large number of trees would block much of the rain from hitting the ground. As most people at Drew know, quite benefici-

cially it is possible to walk across campus when it is raining, and not get too drenched. Beyond that an increased number of trees would *improve* drainage on campus, as rainwater would be absorbed faster, and pools of water would not form as easily.

Currently, the area mentioned in the petition is subject to a great deal of erosion, tends to flood, and is simply unsightly because of all the bare spots on the ground. By reforesting this area, all three of these problems would be mostly alleviated.

However, one of the main reasons that so many students support this plan goes beyond just environmental concerns, aesthetics, and flood abatement. It is so that they do not have to be subject to incessant leaf-blowing and lawn mowing that goes on throughout much of the year. Beyond just producing a large amount of smoke, these machines produce an unbearable amount of noise. While it may seem trivial, students should be able to study outside or with their windows open without having to deal with these loud annoyances.

Beyond just environmental organizations, such as DEAL or the Earth House, all three bodies representing Drew students, the Student Government Association, Theological Student Association, and the Graduate Student Association, as well as a number of faculty and administrators endorsed this measure. Moreover, I would like to add that when the proposal came before the SGA last year, the members, including myself, approved it by approximately a ten-to-one margin.

Although the author portrays the supporters of reforestation as being out of touch with the realities of campus life, quite the opposite is true. Once individuals learn about the details of this proposition, they generally support it. They know that it is a rather realistic plan by which nuisances on this campus, such as flooding and noise, can be reduced, and by which Drew's traditional image as the "University in the Forest" can be maintained.

Charlie Toms
Senior

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LETTER POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect format. *The Acorn* also accepts letters to the Editor via e-mail. Please send them to acorn@draw.edu. The *Acorn* will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to the *Acorn* mailbox in the University Center or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters may be omitted because of space constraints.

Questions or comments? Call *The Acorn* at (973) 408-3451. Send e-mail to acorn@draw.edu. The *Acorn* has a newsgroup—du.acorn—which provides an open forum for readers and *Acorn* staff members to freely and openly discuss relevant topics. Advertising information: Ad policy for on-campus student clubs is explained on *The Acorn*'s Web page at www.users.drew.edu/~acorn. Ad rates are listed on this page. For more information, call Advertising Manager Rebekah Salga at (973) 408-4565.

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Dates of Publication 1998-99:

August 28
September 4, 11, 18, 25
October 2, 9, 23, 30
November 6, 13, 20
December 4
February 5, 12, 19, 26
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Saving Drew's trees

Lou Kimmel
Opinions Writer

It is said that image is everything. However, we must always be critical of the image that is being presented to us. In other words, appearance is not necessarily reality.

When images are presented to us, we must consider the audience. Who benefits from the image? Who suffers at the expense of the image?

Too often, those who benefit from an image fall into the trap of universalizing their experience. This is evident in the reforestation debate, and the root of the problem (no pun intended) is the slogan "The University in the Forest."

A forest is an unregulated and uncontrolled habitat that naturally recreates itself. The only true forest on Drew's campus is the arboretum and the areas behind the Suites and Tolley-Brown.

These areas represent the "Forest in the University" not the "University in the Forest." The rest of the campus is regulated and maintained to ensure an "aesthetic" beauty. Therefore, I will extend the argument one step further.

We do not go to the "University in the Forest." Rather, we go to the "University in the Garden." This is logical because a garden is regularly maintained. Undergrowth is prevented.

The image of a garden is not desired by the administration, as it is an image of tomatoes, peppers, and cucumbers. Drew would like to present itself as a community existing within a forest because it would appear to be "natural."

However, our campus is not "natural" in the sense that it is constantly regulated and maintained. We clean up after nature by removing leaves and preventing saplings from growing so as to maintain an "aesthetic" beauty. This is precisely the image that the College of Liberal Arts catalog wants to present.

A recent Opinions column claims that "Drew's grassy areas increase the aesthetic value of the campus." The administration would like to keep this image of Drew because it increases its marketability for prospective students.

However, these images of aesthetic beauty and cleanliness are not natural; they are produced. The limited forested areas of Drew are likewise aesthetically beautiful. How else would one be able to examine all of the animals in their natural habitat?

It is also clean because, after all, nature knows how to clean up after itself. Otherwise, we would be

crawling in leaves. In this view, the lack of forest decreases the natural aesthetic beauty and cleanliness of the campus.

Our aesthetically pleasing University is located in what the CLA catalog describes as a "pleasant suburb." Similarly, the recent column claims that "we are foolish to think we can row backward against the tide of suburban evolution." These images are problematic because they universalize an experience.

The image of suburban evolution is presented as inherently good. However, it has wreaked havoc on the local and indigenous environment. The regulation of the Drew's campus will ensure that within the next 20 to 40 years, the magnificent trees will die, leaving the Drew campus without its aesthetic beauty.

This is because there will be no undergrowth to replace the dying trees. Therefore, the reforestation project here at Drew is not rowing backwards against suburban evolution.

It is actually a positive piece of suburban evolution. It indicates that it is going forward.

What does this reforestation area really mean? It is ironic that the reforestation area is controlled and relegated to a specific area on campus. Thus, the University in the Garden is largely unaffected, as is the image of the University in the Forest.

Its diminutive size is nothing to be up in arms about. The paths will always be cleared for safety and liability reasons. Therefore, it would be inconsistent to state that one would be trudging to class through various shrubberies.

Continuing, there is no reason that a forested campus would lead to muddier floors. If anything, reforestation prevents erosion, which is really the main cause of mud on the paths. Since we already bring this mud into the buildings, would reforestation make the situation worse?

The image of reforestation is one of the rugged wild. Thus, there is some degree of concern about its unpredictability. To be sure, reforestation would prevent erosion that is created by the regulation of grassy areas. It would also serve to keep the forest alive.

Why shouldn't anyone want this? If reforestation were to occur, then appearance would be reality.

We really would be attending the University in the Forest. Our school would be aesthetically beautiful.

Reader's Forum

Freshman takes issue with Brennan's comments about Drew's environment

To the Editor:

I am a freshman here at Drew University and I am writing to you in response to Sue Brennan's article, "We have plenty of forest already," in this week's edition of *The Acorn*. I was extremely upset after having read only the title of the article because it implied that Drew University has too many trees and that they are more of a nuisance than they are a help to the environment. One line of the article reads: "Drew doesn't need any more forest." This statement is wrong. Drew needs to make sure that it can actually be called the "University in the Forest" in the future, therefore we need to concern ourselves with our environment now as opposed to twenty years down the line when we will have very few trees left on the campus.

Ms. Brennan also asks the question: "Why increase the population of these creatures by growing more of their homes on campus?" She is referring to the squirrels and chipmunks I assume. I feel that this question reflects the author's ignorance concerning our environment. The point of reforesting the campus is not to provide more "homes" for the animals here. It is to ensure that the forest survives. The fact that the animals make their homes in the trees is a secondary issue. If the author feels that there are too many little animals running around on campus, then she should look up the definition of the word "forest." You cannot have a forest without animals and conversely, you cannot have animals without a forest. Perhaps there are too many little critters on campus for Ms. Brennan's taste, but I happen to quite like it here. The animals add a certain feeling to the campus which contributes to Drew's uniqueness.

Ms. Brennan states: "No one really wants to live in a forest." Then may I please ask why Drew has so many environment-conscious students such as myself? One of the main reasons why I decided to attend Drew University was the fact that it had so many trees. I did not want to live in an area where there were only buildings and

Reforestation is about preserving trees we have, not rampant forest growth

To the Editor:

After reading the article entitled "We have plenty of forest already" in last week's *Acorn*, I felt compelled to correct some possible misunderstandings in the article.

First, no one is doubting that Drew has a beautiful forest preserve at the back of campus. I myself have spent time for various classes in both the Forest Preserve and in the Zuck Arboretum. It is because of these same classes that I cannot help but disagree with Ms. Brennan's article regarding the reforestation project started behind S.W. Bowne.

It's true the topography of the land on which Drew rests was formed after the last glacier melted back leaving the soil we now have. However, it is important to point out that not all of the tree species in the current Drew Forest are native. The Norway maple is an invasive species, that promotes lower biodiversity in the understory of the tree. This species is out-competing the native sugar maple and is the subject of major work to try and restore the ecosystem to its natural form.

Ms. Brennan also makes use of some impressive exaggerations of possible effects of the reforestation project. First the project does not intend to attempt to reforest the entire campus. Since such an effort would be unwelcome and overly costly. Secondly, there is little to no danger in getting hit by a falling branch of a growing tree. The trees that tend to drop branches are those like we have that may be nearing the end of their life span. Third, the area of land proposed to be reforested is one on which very little, if any, grass currently grows. It is mostly inhabited by mosses and sickly patches of grass. So in the proposed reforestation area we already have the grassless forest that Ms. Brennan seems to think will cause a "muddy disaster."

A true, natural forest floor does lack grass. In its place is a well developed herb and shrub layer that holds that soil

"modern civilization" surrounding me. I wanted to be around lots of trees and nature. Ms. Brennan says although "the reforestation of the Drew campus is a noble and idyllic concept ... trooping to class in the middle of shubbery and undergrowth is absurd. ... Growing trees would only serve to block sunlight from the ground, and the campus would turn dreary and dismal." We would not have to fight our way through heavy shrubbery in order to get to class; the way in which this idea is phrased makes it seem as if we would be living in a completely overgrown and out-of-control natural area. The trees would be planted in such a way that they would not hinder the pathways of the campus. Furthermore, to argue that the trees would only "block the sunlight" is an irrational statement. The trees would not grow that quickly. We would not be living in a "tent of trees." By the time the trees have on campus now are gone in twenty years or so, we will have newer, younger trees that will take the place of the older ones. I would like to remind Ms. Brennan that trees do not reproduce sexually; they need the help of humankind in order to continue to exist. If we just leave them to their own devices, they will grow and die. With the help of people such as myself and others, we can help preserve the trees we have currently and ensure that there will be another generation of trees.

I highly recommend that the next time Ms. Brennan writes an article, she do some thorough research of the topic before blurring out whatever comes to mind. The issue of the environment is a very important one. If Ms. Brennan does not see the significance of preserving our environment, then I suggest she pack up her belongings and move to an area where she can chop down all the trees she wants (although she'll probably have a very difficult time finding such a place on this planet). I, on the other hand, enjoy living here and plan to continue my fight for preserving the environment.

A Concerned Student

in place and prevents it from being eroded away. This herb and shrub layer would not inhibit travel on campus since it would find our paths most inhospitable and people would simply have to stay on the paths. This is not a horrible price to pay.

Also, reforestation will not result in a campus that is "dreary and dismal." Some of the most beautiful photography ever done have been in forests. The shafts of sunlight shining through the trees present an amazing sight.

One point that I must concede to Ms. Brennan is that the reforestation project might lead to a rise in deer tick population. However, this increase should not cause a significant increase in incidence of Lyme disease since the deer tick can live just as well on lawns as in a forested area. In fact, it is probably a good idea to check yourself for deer ticks anytime you've been out in fields or laying around on the ground.

Ms. Brennan seemed quite emphatic about her disapproval of the reforestation project, and seems to support "suburban evolution." She seems to be worried about a lack of aesthetic beauty. She seems to think lawns bring this to campus. Well since lawns won't grow in the proposed reforestation area, I personally much prefer the beauty of a natural forest and am very afraid for natural systems that we seem so intent on regulating. We can't allow the "suburban evolution" to make us think we can control our environment without it fighting back. Man will someday die if we continue to fight with nature. This is a battle we can't win. We have to work to preserve natural systems wherever it is feasible.

John Saul
Biology Major
CLA '99

Other People's Opinions

(not ours)

"There is no such thing as a moral or immoral book. Books are well-written or badly written. That is all." —Oscar Wilde

"It's not enough to succeed. Others must fail." —Gore Vidal

"I know nothing about sex because I was always married." —Zsa Zsa Gabor

"Be careful what you pretend to be because you care what you pretend to be." —Kurt Vonnegut

"A lot of students got killed at Tiananmen Square, but I remember several students got killed at Kent State. And, remember, they have a lot more students than we do." —Ted Turner

"And to bring these Democrats back, would the GOP not do better by dumping racial preferences, the North American Free Trade Agreement, the International Monetary Fund, and foreign aid than by deserting the unborn?" —Pat Buchanan

(again, not our opinions)

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FORUM

from Page 1

The CD also included pictures, biographies, and multimedia slide shows with voiceovers and music. It explored the changing religious landscape and how it affects American public life: "This country is a brand new experiment in religious diversity. It's a great opportunity." However, when showing a part of the CD that featured links to 15 of the major religions in the country, Eck mentioned, "The cultures are not separate, like these red dots on the CD. They overlap and build to each other's history and sometimes conflict."

Eck also talked about the history of religious diversity in the U.S. Since the 1965 Immigration Act, the country has gotten increasingly more diverse, she said. Prentiss added that this country may have the largest number of publicly active religions, surpassing India.

"What the Pluralism Project shows so clearly is that we are getting a lot more diverse," said second respondent Mary Segers, Professor of Political Science at Rutgers University. "I was so jealous of my son. He's in middle school and they were studying the Middle East and Islam. When I went to school, we were certainly not studying Islam."

"Professor Eck's work should be a necessary educational tool. It gives people the opportunity to examine other religions and to become more open-minded about these traditions," junior Rachel Holland said.

Dr. Eck's talk was followed by a dinner and table discussion among the audience. "It's nice to see that religious integration in our society is being recognized by so many. Not just college students, but so many members of the community," fireman Abbey Harris said in the discussion.

After dinner, the panel answered questions written by the audience during the meal. The

first question involved the U.S. response to the persecution of members of the Baha'i Faith in Iran. Eck outlined the situation, explaining that she serves on the State Department Advisory Committee on Religious Freedom Abroad.

Other important issues were then raised, including what Christianity's role is as new religions arise, how accepting individuals and the law should be of different traditions, how atheism fits into America's religious scene, and how the panelists felt about the current debate on religious holiday displays.

The panelists explained that some of the audience questions highlighted a few of today's challenges concerning religious diversity in this country. The CD also focused on this, pointing to stereotyping, zoning controversies, public school encounters, and debate over school curricula. The CD emphasized grassroots movements for creating a pluralistic society but said that "it's going to be hard work."

The CD presented a striking image of religious unity by telling the story of a location in Fremont, Cal., where groundbreaking work has begun on a Methodist Church and an Islamic Mosque, built next door on the same site. The road leading to the site has been named "Peace Avenue."

"Religious diversity is not new to this society, but we've been unwilling to see it," Russell Richey, Professor of Church History at Duke University, said in the first response to Eck's speech. "This ability to see is something to celebrate about this event and this CD."

Tim Marquis, a junior and resident of the Spirituality theme house, agreed. "Even people who advocate diversity don't deal with religion sometimes. This is the sort of thing that college campuses should be talking about. This event is a good step towards this discussion."

MAJOR

from Page 1

ing to women's studies are currently offered by the following departments: classics, French, history, religion, English, sociology, theatre, economics, and psychology.

The internship must be taken in conjunction with or immediately before or after one of the core courses. According to the written description of the new major, the project's purpose is to "use the analytic and critical tools of the field to draw together a range of material and insights from the courses the student has taken for the major."

The chair of the Women's Studies Department is Wendy Kolmar, and the department is coordinated by a Faculty Advisory Committee. Cucchi stated, "A lot of work [has been done] over the years. Wendy does it all on her own."

Currently, Drew is searching for a second professor in this field. Kolmar stated that the new professor will be in the social science area and will specialize in Third World and cross-cultural studies.

Across the country, approximately 600 colleges and universities offer majors in women's studies. Kolmar commented that the Drew department varies from other institutions in that there is more interaction here between the Women's Studies Department and other area studies, one example being African-American studies.

The last major created before women's studies was psychobiology, which was created around 15 years ago. According to Cucchi, any proposed new major must have a relatively high number of offerings among the academic departments, as well as sufficient student interest.

Recently, students have suggested that majors be created in environmental studies and Afri-

can-American studies, both of which are now minors. There have been special majors declared in the latter of the two. Cucchi said that before either could become a major, more faculty would need to be hired in those areas.

The women's studies minor was also changed with the creation of the new courses. Kolmar noted, "Women's studies is the fourth or fifth largest major at the college."

Under the new rules, minors must complete at least 24 credits.

At least one course for the minor must be taken from Divisions II, III, and IV.

In a typical year, there are around 20 women's studies minors, including two or three male students. "We love to have male students in the classes," Keen commented.

Kolmar said that since the Women's Studies Department has been created, her goal will be to encourage more departments to offer women's studies courses.

Commencement clarification

Janet Wong
Associate Editor

Graduating seniors can rest assured that their commencement date is safe, according to Dean of the College of Liberal Arts Paolo Cucchi. It was reported in the Oct. 9 issue of *The Acorn* that this year's graduation ceremonies might be moved from May 22, 1999, to May 14. However, Dean Cucchi pointed out that when he made an announcement about the possibility of moving up future commencement dates at last month's faculty meeting, he was referring to academic years starting with 1999-2000. The commencement date for the Class of 1999 was in fact never in danger of being moved, and this year's ceremony will proceed as originally planned on the academic calendar.

Cucchi said that contemplation of moving up the dates for future graduation ceremonies began as a result of the recent cancellations of JanTerms. The University has not offered January classes since 1997 and does not plan to through the year 2000; however, a break between the fall and spring semesters still exists that is longer than a month. This long break would be shortened if the spring semes-

ter began a week earlier in January. The academic year would also end earlier as a result. Cucchi also pointed out that an earlier commencement date would allow graduating seniors to look for jobs sooner and be more competitive in the job market.

University Registrar Horace Tate is currently in the process of planning the 1999-2000 and 2000-01 academic calendars. He is working with deans and faculty of all three schools to see if an earlier commencement date beginning in the year 2000 is a viable possibility. One large consideration in this planning process is the possible negative effect of a shorter January break on the itineraries of Drew International Seminars occurring in that month. Students returning from January DIs might have less time between their return and the start of the new semester.

About two weeks ago, the Student Government Association conducted a voice mail survey of underclassman opinions on the proposed calendar change. According to SGA President Mike McLaughlin, respondents supporting an earlier graduation date outnumbered those opposed in an approximate three-to-one ratio.

The literacy of slavery



CHARLES E. TOMS

E. Jennifer Monaghan spoke Monday on "Reading for the Enslaved, Writing for the Free." The talk was held by the Book History Program.

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If ART were a painting, it'd be a Van Gogh

Theatre
Review **Jesse Richards**
Managing
Editor
ART
Royale Theatre, New York

Written by:
Yasmina Reza
Directed by:
Matthew Warchus
Starring:
Brian Cox
Henry Goodman
David Haig
Rating:  (out of 5 stars)

New York is a city famous for art. But now art is not just hanging in the Metropolitan or sitting in Soho galleries — now it's on Broadway.

ART, the 1998 Tony Award winner for Best Play, is art, beautifully executed. Like a good painting, it is fresh, vibrant, witty, and gives a bit of insight into the human condition. And, like the best theater, **ART** showcases spectacular acting, well-developed characters, realistic drama, and, above all, good humor.

ART succeeds because of its simplicity. The play is short — an hour and a half, with no intermission — and direct, with a plot that is easy to follow. It is the story of three friends, who comprise the entire cast of the show. The plot involves their attempt to heal their relationship after a fierce argument threatens it. This tense, multi-faceted relationship is realistic and easy to relate to, and it is what gives **ART** its heart.

But what gives **ART** its humor is the art itself — and the characters' reactions to it. The argument at the core of the plot involves a purchase by one of the friends, Serge. He pays 200,000 francs (the play is set in Paris) for a painting that his friend Marc despises. The running-joke theme of the play is

that the work is a five-foot by four-foot canvas, painted completely white. Marc refers to it throughout the play simply as "the piece of shit." The humor comes out as each character tries to understand the motivations of his friends as well as the meaning behind the work of art itself.

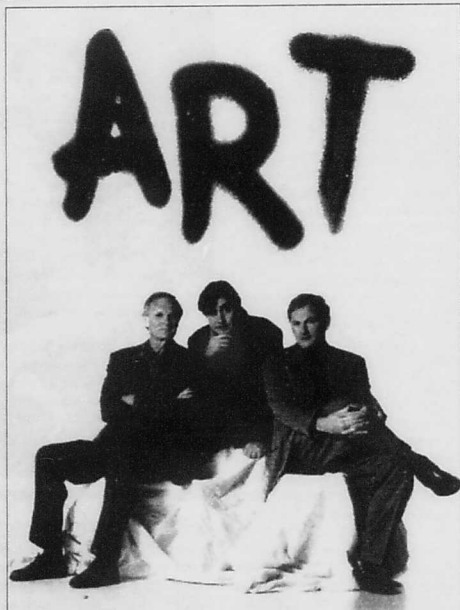
Marc, played by Brian Cox, opens and closes the show. He is loud and domineering. His relationship with Serge, perhaps more than any other in the play, is heavily examined in **ART**. The old friends find themselves at each other's throats more than once throughout the course of the play.

Serge, played by Henry Goodman, is reserved and cultured, with a bit of pretension thrown in. He buys the painting because he thinks it typifies modernity, just as he thinks he does. Marc just thinks he's crazy. He argues with Marc about art, about life, and about their respective girlfriends, and he tries to get him to read Seneca. Marc, always down to earth, thinks the whole thing is an act, and above all he cannot believe that his friend would buy such a self-righteous and downright ugly painting.

The most pitiful and humorous character in **ART** is Yvan, played in this production by understudy Henry Strozier, replacing David Haig. Marc says it best — Yvan is a cowardly weasel. He constantly flip-flops from side to side in Marc and Serge's argument. A highlight of his role is a magnificent five-minute, George Costanza-esque tirade about his bickering family and their overproduction of his upcoming wedding.

Together, the three actors manage to bring surprising depth to roles that could easily become stereotypes. Each character has a distinct and exciting personality, and the interaction of those flows smoothly throughout the play.

ART also benefits from a dynamic and artistic presentation. Once again, simplicity is key. The style is artistic enough to comple-



COURTESY ROYALE THEATRE

Marc, Serge, and Yvan are the characters in **ART**, 1998 Tony Award winner for Best Play. The show succeeds with its sharp, witty humor.

ment a show about art. Before the play starts, you see the back of the painting hanging on the curtain, teasing the audience in a brilliant artistic jest. When the show starts, the set looks deceptively plain — three couches and a low table, coffee-colored against off-white walls, with a clear black marble floor. The play begins in Serge's apartment, and then moves to Marc's and Yvan's. Each apartment is actually the same set, with only a flipped panel showing a different painting in each apartment.

The lighting is another striking aspect of **ART**. During the scene changes, which occur often and happen quickly, the lights blink

out and quirky music jumps in, stopping just as suddenly as it started. There is also an ingenious way of dealing with inner monologues — the scene goes black, with a spotlight on the thinker, as his friends freeze. These thoughts occur in the middle of heated arguments, and humor comes bursting out when it is realized that what a character says is not what he is really thinking.

One last notable joy of **ART** again revolves around the sharply-written characters. They become so easy to identify with that audience members feel compelled to pick a favorite. This was a level of the play that went beyond the humor and generated questions to ponder after the show. Which character am I most like? Which characters are my friends most like? Oh my God, I just had that conversation the other day! Are we really like that?

Even among these other excellent points, **ART**'s true uniqueness is still its humor. The play won the 1997 Olivier Award for Best Comedy, and it's easy to see why. **ART** relies on good acting and sharp wit rather than slapstick or puns, and it keeps the audience roaring. Running gags abound in the play, often coming at unexpected moments. Surprises in plot and character development also add to the humor. And the punchline at the end — which I won't give away, but it involves the painting — is completely unanticipated and hilarious. It is the perfect conclusion to a remarkable production.

ART is playing at the Royale Theatre, 242 W. 45th St. It runs Tuesdays through Saturdays at 8 p.m., Wednesdays and Saturdays at 2 p.m., and Sundays at 3 p.m. For tickets, call (800) 432-7250.

This week in
ENTERTAINMENT

• **R.E.M. serves us Up a new album, Page 8**

• **This week's crossword, Page 10**

• **Gingrich and Tom Evans to wrestle; Chief's job on the line, Page 13**

At Cinema 4 (Madison):

- **ANTZ**
- **Living Out Loud**
- **Pleasantville**
- **The Water Boy**

Tickets \$4.75 w/ID; call 377-2388 for showtimes.

At Clearview Theatre (Morristown):

- **ANTZ**
- **I Still Know What You Did Last Summer**
- **John Carpenter's Vampires**
- **Living Out Loud**
- **Meet Joe Black**
- **Pleasantville**
- **Practical Magic**
- **The Siege**
- **The Water Boy**
- **The Wizard of Oz**

Tickets \$4 w/ID; call 292-0606 for showtimes.

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Galaxion creator to visit Madison



COURTESY HELIXON COMICS

Comic book artist/writer Tara Tallin (Jenkins), creator of **Galaxion**, is appearing at Dewey's Comic City (19A Waverly Pl.) on Saturday, from 12 to 2 p.m. Issues will be on sale, and autographs are free. **Galaxion**, a comic about three college students in outer space, has been nominated for four independent press awards.

—EVENTS—

• The Music Department presents The Faculty and Affiliate Artists in Concert this Sunday, Nov. 15, at 3 p.m. Located at Grace Church (two doors down from Drew), the concert will feature works by Bach, Brahms, and Bernstein, among others. A reception will follow.

• Tomorrow night, go to the Commons at 8:30 to hear Granian perform live! Tickets are \$5; Granian has been described as a cross between Rusty Root and the Dave Matthews Band, whatever the hell that means.

What's Up with R.E.M. these days? A great new album

CD
Review



David
Faris
Opinions
Editor

R.E.M.
Up



Distributed by:
Warner Brothers Records

The Band:

Peter Buck (guitar)
Mike Mills (bass)
Michael Stipe (vocals)

Released:

Tuesday, Oct. 27

Rating: 
(out of five)

There is not much for fans of rock 'n' roll to cheer about these days. The Billboard Top Ten chart is dominated by bad hip-hop and country crossover artists like Faith Evans and Shania Twain, or by just plain bad musicians such as the Backstreet Boys. It is with no small amount of satisfaction, then, that I saw R.E.M.'s *Up* debut at No. 3 last week.

That said, R.E.M. is clearly not

the commercial draw they once were. *Up* sold 117,000 copies in its first week; no slouch, but far from *Monster's* debut of 343,000 in 1994. Sadly, the 226,000 people who bought that album but not *Up* don't know what they're missing.

When you consider that these guys have been going since 1979, it's truly amazing that they've been able to reinvent themselves without selling out their core audience. Many '80s stalwarts — like Aerosmith and U2 — have either devolved into poorly-written fluff pop or transformed themselves into avant-garde glam rockers. With *Up*, R.E.M. proves that they can still make rock 'n' roll without becoming a completely different band.

The album's first single is a delight. "Daysleeper" is a somber but catchy mid-tempo tune about working the night shift. "I see today with a newsprint fray/ my night is colored headache gray," croons R.E.M.'s frontman, Michael Stipe.

Mid-tempo is, in fact, a recurring motif of this album. *Up* has a definite feel, a mood, that few bands even attempt, let alone manage to do successfully. Most albums by other artists are a pastiche of singles with little relation to each other aside from the people doing the singing and strumming the guitars.

This is not to say that *Up* has a "theme," so to speak. Stipe and the gang (minus longtime drummer Bill Berry) tackle everything from the aforementioned night workers to love songs. But all of the songs have something in common: a lack of guitars, the careful and inventive use of synthesizers, violins, and other string instruments, and a decidedly middle-of-the-road tempo. Stipe also proves that he has not lost his knack for writing beautiful musical poetry.

On the tender, simple "Why Not



Michael Stipe, Mike Mills, and Peter Buck try to make *Up* for their lost drummer Bill Berry in the new album.

Smile?" he sings, "I feel like a cartoon brick wall to hear you speak of it/ you've been so sad it makes me worry/ why not smile?" On the reflective "Hope," Stipe examines contemporary spirituality. "You want to trust religion/ and you know it's allegory/ but the people who are followers/ have written their own story."

The publicly asexual Stipe also seems to have found someone to love. "At My Most Beautiful" is an irresistible little song that includes the line "I save your messages just to hear your voice." And on the meandering "You're In The Air," he sings in his wonderful falsetto, "I'm what you found/ I'm upside down/ you're in the air/ and I am breathing." Of course, he could just be making it up, but it

doesn't much matter.

Of course, Stipe the poet can't resist the opportunity to throw us for a loop. On the album's weakest track — which is unfortunate since it is also the opener — "Lotus," he sings, "So happy to show us/ I ate the lotus/ say haven't you noticed/ I ate the lotus." If you say so, big guy.

But for the most part, Stipe's lyrics are insightful and challenging. This is still the thinking person's band, and it's refreshing to listen to music with more than three chords and lyrics that actually have a point. After a year in music dominated by derivative flashes in the pan like Matchbox 20, the return of R.E.M. is quite a godsend.

Up is the first installment in R.E.M.'s \$60 million, five-album deal

with Warner Brothers. Though some executives might be upset that the album didn't cruise to No. 1 on the Billboard Chart, they should hardly be disappointed. This is, after all, R.E.M.'s 19th year in the business, and their 12th album. They have delivered a solid, well-crafted concept album that builds and improves on their unique sound. If it doesn't sell, then Warner Brothers has only itself to blame.

R.E.M. may never go on tour again. They may never have another album that meets with the phenomenal success of *Automatic for the People*. But if they continue to produce thoughtful rock like this, they will never drop off the map, and they will continue to cement their place as the mainstays of modern rock.



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Cheap alternatives to Drew fare

Jessie Sternberg
Staff Writer

By now, each student has hope-fully had enough time to settle back into the swing of things at Drew, not to mention get used to the food. Around dinner time, each of us unenthusiastically heads to the Commons. No one really wishes to eat there, but most of us feel we have no choice. Now, I am telling you that we do have one.

Just a short walk into town, there are three excellent restaurants, each well worth the price of its food: The Garlic Rose, for those who wish to impress their boyfriends or girlfriends (or put the spark back into their relationship); Main Street Café (across the street from The Garlic Rose), for friends wishing to hang out and relax; and Coffee in the Alley, which is superb for lunch.

For garlic lovers or those who want a cozy romantic atmosphere, The Garlic Rose is perfect. Dress is fairly casual. Surprisingly, for its high-class dining, The Garlic Rose has an affordable price range. The average lunch price is \$8; dinner is \$16.

Each meal has garlic *somewhere* in the course. The restaurant is so proud of its *herb du jour* that it even dispenses mouthwash in the restroom to freshen up your breath. The Garlic Rose provides bread and garlic dip for you to munch on while you wait for your meal, and according to one student, the meal portions are so huge that it is impossible to finish them all. Reservations are recommended, with your choice of the upper or lower dining areas. For those of you who are 21 or older, it's BYOB.

Many students are already very familiar with The Garlic Rose, making it one of the more popular dining spots in town. "If you like gar-

lic, you'll love it," junior Gary Anderson commented.

Lunch is served from 11:30 a.m. to 3 p.m., Monday through Friday. Dinner is served from 5 to 10 p.m., Monday through Thursday, 5 to 11 p.m. on Friday and Saturday, and 4 to 9 p.m. on Sunday.

Students showing Madison off to their parents as well as simple groups of friends looking for a fun night out will enjoy the Main Street Café. With a bar, a casual atmosphere, and good meals, this eatery is highly recommended. The extensive menu ranges from hamburgers to seafood to steak to chicken and is sure to offer something for everyone.

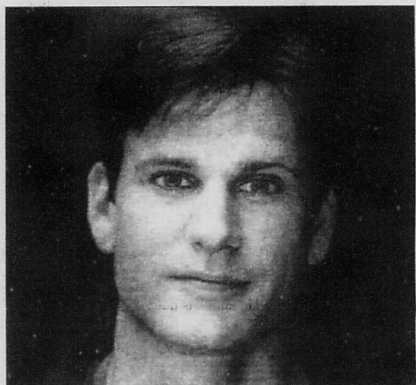
One of the café's dishes is the Chicken Oscar dinner, which combines lobster meat with chicken and is served with asparagus on the side. Bread and a dinner salad come with each entree. Reservations are not required; however, even on weekends, the wait is not

too long. The service is excellent, and the portions are great for their prices. Dinner is served until 11 p.m. on weeknights and until midnight on Friday and Saturday. The prices range from \$10 to \$20.

For a different feel, Coffee in the Alley is a quaint little café tucked in the alley next to the hair salon, Hair Core. The setting is very similar to a small New York café, with photos hung up against the red walls. Small yet comfortable, it's perfect for lunch. The portions are sizeable for their prices, and the taste is homemade. Some meals, such as the quiche, come with a side salad, and all of them are quite filling. There is no rush to eat, and the cooks put quite a bit of effort into the presentation of the entree.

Who says there's nothing good to eat? Get away from your desk, get away from the Commons, and get yourself into town. With just a little bit of effort, you can be dining in style.

Comedy tonight!



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Described as a mixture of Steven Wright, Dennis Miller, David Letterman, and John McEnroe, comedian Mike Kolean will be performing tonight at 8 p.m. in UC 107. He has opened for such famous comedians as Rita Rudner and Jeff Foxworthy and now spends his time performing at colleges and clubs throughout the country. Don't miss out on a night of one-liners, song parodies, and all-around fun, by one of America's hottest young comics.

Mixed Nuts



• Mel Gibson is an old fart. Consequently, he is rehashing old TV shows. First it was *Maverick* (1994); now Gibson is set to take *Hogan's Heroes*, the '60s sitcom about a World War II POW camp, to the big screen. *Variety* reports that Gibson wants to produce and star in the adaptation.

• Carmen Miranda has her own street. The Brazil-born singer-actress, known mostly to Americans as the inspiration for Chiquita Banana, now has an intersection named after her. Carmen Miranda Square, located in the Chinese section of Hollywood, is one of only about a dozen L.A. intersections to be named for a famous person. Miranda died in 1955.



• Girls just want a new label. Once Madonna's rival, and now just kind of funky and weird, Cyndi Lauper just recently left Epic Records, her home for her entire solo career. Her final album with the company came out Oct. 27. Her two major hits came with the label — 1983's *She's So Beautiful* (five times platinum), and 1986's *True Colors* (double platinum).

• She may be a dame, but she can still kick your butt. Dame Diana Rigg, current host of PBS *Mystery!*, and one-time Mrs. Peel on *The Avengers* (Uma Thurman, sit down!), has been named Chancellor of Scotland's Stirling University. Rigg is the first woman to hold the honorary post.



• Call me Doughboy. Leonardo DiCaprio, the icon of so many prepubescent twerps, seems to have regained his baby fat. Different sources report that DiCaprio has piled on as many as 20 pounds, most likely due to his club-hopping and constant partying. DiCaprio, however, claims it is because his recent knee surgery has hindered his physical activity, rendering him unable to save snot-nosed brats on sinking ships.

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BY DAVE WHAMOND



This week's

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NAFYC _ _ _ _ O _ _
 PELMUM _ _ _ _ O _ _
 BOHLEB _ _ _ _ O _ _
 SPOTUCO _ _ _ _ _ O _ _
 ARFEGO _ _ _ _ _ O _ _
 RYTTINI _ _ _ _ _ O _ _
 ALPTOS _ _ _ _ _ O _ _

Now unscramble the circled (or "ovalled," I guess) letters to find this week's

Big Exciting Mystery Thingie:

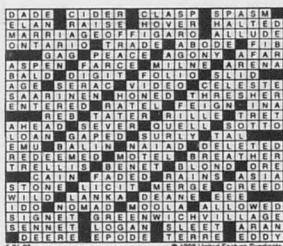
Many freshmen and sophomores decide that registration is a great time to

Last week's jumble went a little somethin' like this:

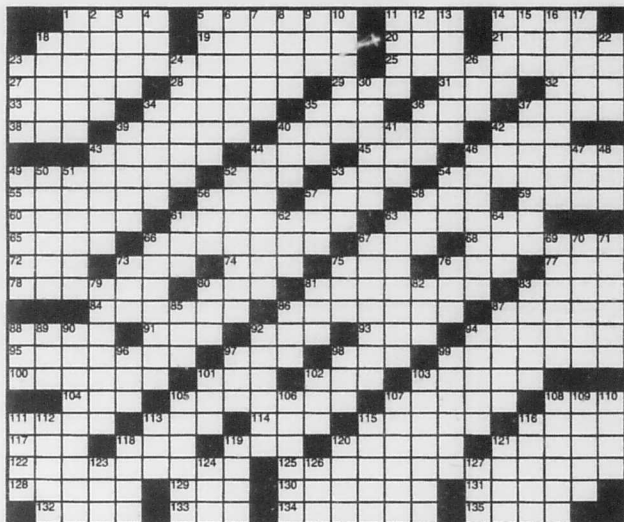
NIPTR was PRINT
 HARSTH was THRASH
 CREEFI was FIERCE
 PRIMHEW was WHIMPER
 DEDILF was FIDDLE
 RESOLD was SOLDIER
 DESURS was DURESS

And this time of year, a major factor in your class attendance is WIND CHILL.

Last week's answers:



THIS WEEK'S CROSSWORD



ACROSS

- 1 Ballet step
 5 African desert
 11 Actress Caldwell
 14 Mets' stadium
 18 Dentist's tool
 19 Make beloved
 20 Coach Parseghian
 21 Emulate Picasso
 23 Carly Simon song
 25 Sentimental yearnings
 27 Building wing
 28 Bargain events
 29 Golf gadget
 31 Lodge
 32 Like some salsa
 33 Film holder
 35 Electric unit
 36 Mt. abbr.
 37 Sicilian volcano

- 38 Actor Beatty
 39 Mistake
 40 Window covering
 42 Test site
 43 More mature
 44 Enemy
 45 Sort
 46 Mexican shawl
 49 Garnish veggie
 52 Irish dance
 53 Upper limb
 54 Frying pan
 55 Pencil end
 56 Stag-party attendee
 57 Citrus drink
 58 "The Raven" poet
 59 Pelvic bones
 61 Bucharest is its capital
 63 — the Toiler
 65 Stage award
 66 Injured

- 67 Beer holder
 68 Goal
 72 Draw
 73 Small piece
 74 Dockworkers' grp.
 75 Type of liquor
 76 Perfect score
 77 Inventor Whitney
 78 Puzzle direction
 80 Highest card
 81 Moth protector
 83 Loud noise
 84 Tropical fruit
 86 Elaborate meal
 87 Magna —
 88 Donated
 91 Western Indian
 92 Vitality
 93 Coffee server
 94 Colored slightly
 95 Asian ruler's domain
 97 Child's game
 98 Sheep sound
 99 Grant
 100 Place
 101 Tune
 102 Hole
 103 Make hot and dry
 104 French summer
 105 Canceled a space mission
 107 May or June
 108 Org. for 111-Across
 111 Mr. Ballesteros
 113 Native of: suff.
 114 Table scrap
 115 Pasta topping
 116 Before long
 117 Bullfight cheer
 118 Piercing tool
 119 DDE's command
 120 Author Jules —
 121 Offspring
 122 Tavern sight
 125 Writer's freedom
 128 Photographer Adams
 129 Adriatic, e.g.
 130 Harmonic
 131 Italian poet
 132 Miami's county
 133 Cruise or Snyder

DOWN

- 1 Trimmed (branches)
 2 One reason for a lawsuit
 3 Holly
 4 Wing
 5 Kerry or Lott
 6 Person with a line?
 7 Detested
 8 "Famous" cookiemaker
 9 Computer abbr.
 10 Singer Franklin
 11 Author Grey
 12 Gold, in Cadiz
 13 Simply
 14 Reach across
 15 Actor Linden
 16 Pool item
 17 Negatively charged atom
 18 Gift recipient
 22 "Toodle-oo"
 23 Tall tale
 24 Fish-eating hawk
 26 Explosive letters
 30 Realm
 34 Law's partner
 35 Mined material
 36 Noah's boat
 37 Prior
 39 Actress Barkin
 40 Dachshund, e.g.
 41 Shade tree
 42 Luau souvenir
 43 Actor Davis
 44 Obtain by trickery
 46 Helter —
 47 American architect
 48 Greek letter
 49 Jai alai
 50 Type of numeral
 51 Type of sword
 52 Kingston's place
 53 Nabokov novel
 54 Sun god
 56 Family member
 57 Help
 58 Slob
 61 Rodent
 62 Teacher's org.
 63 Deep-fried dish
 64 Author Fleming
 66 Argument
 67 Citrus fruit
 69 Political magazine
 70 Gladdened
 71 Harangue
 73 Youth org.
 75 Was a candidate
 76 Young child
 79 Act like a surgeon
 80 Positive vote
 81 Hat
 82 Female bird
 83 Western spread
 85 Had lunch
 86 Panhandle
 87 Sure thing
 88 Toothpaste type
 89 Latin I word
 90 Fred Savage film
 92 Talking bird
 94 Rich cake
 96 Pub serving
 97 Spanish uncle
 98 Offer
 99 Make invalid
 101 Burrows or Lincoln
 102 Favorite
 103 Swooped down (on)
 105 Finally
 106 — of Capricorn
 107 Relating to the sea
 108 Ballet position
 109 Honker
 110 Actress Baxter
 111 Soft drink
 112 African antelope
 113 — Jima
 115 Assemble
 116 Odor
 118 Competent
 119 Dutch cheese
 120 Presidential no
 121 Sing like Ella
 123 Danson or Koppel
 124 Antique car
 126 Lennon's love
 127 Chemical suff.

Rangers place high in ECACs

Cross Country: Men finish 15th and women end 23rd at Tufts

Maura DiFilippo
Staff Writer

Last Saturday, Nov. 7, the cross country teams traveled five hours to Tufts University in Massachusetts to compete in the Eastern Collegiate Athletic Conference tournament. Over 40 teams and almost 300 runners competed in each race, making the ECACs the largest meet for the team this season.

The men demonstrated their abilities well by placing 15th out of 32 complete teams. Leading the Drew runners was junior Kevin Purcell, who completed the five-mile course with a time of 27:50,

putting him in 35th place. Following him closely were junior Ed Juarez and sophomore Andy Philip, with times of 28:06 and 28:41, respectively. Holding the pack together were sophomore Pete Marinaro, freshman Damian Campbell, and senior Niles Drake, with times of 29:44, 31:17, and 31:25, respectively. Junior Chris Zuck rounded out the scorers for the men.

The women also competed successfully, placing 23rd overall out of 34 complete teams. They were led by freshman Andrea Newberry, who completed the three-mile course with a time of 21:13. Less than two minutes later sophomore

Mary Beth Ehrhardt crossed the finish line with a time of 22:48. Completing the race within 10 seconds of each other were freshmen Perzavia Praylow and Whitney O'Hanian, with times of 23:46 and 23:54, respectively. Rounding out the scorers for the women was sophomore Michelle Carrancho, who finished in 24:06.

This weekend the teams venture to Allentown, Penn., for the second time this season to compete in the regional championships. For their final meet of the season, Coach Dugandzic predicts a finish among the top 15 for the men and speculates that the women will place in the top 25.

SOCCKER

from page 12

Rangers had a great chance. Senior captain Randy Holmeen found his favorite target — junior Chad Bridges — off of a corner. Unfortunately, Bridges' header hit the crossbar and was cleared out.

Messiah added pressure to its attack toward the end of the half but Napoli and the Ranger defense were able to hold the lead. The score remained 1-0 at halftime.

Though the Rangers had few scoring opportunities in the second half, their defense shut Messiah down and the team played well enough to win.

When Napoli made two consecutive saves off of corners at the 34:00 mark, it seemed to Ranger fans that Messiah was simply not going to score. They were right. The crowd seemed to grow in volume as each second ticked off the clock. With ten minutes remaining, the referee issued a red card to a Messiah player, getting the fans

even more riled up. Playing 10 on 11 against a determined Ranger side with hundreds of vocal fans proved to be too much for Messiah to handle.

As the fans counted down the last few seconds on the clock, the Rangers realized that they had achieved their season's goals: a MAC championship and an NCAA tournament bid. When the final siren sounded, the team celebrated in a mass of excitement on the field. Several fans also joined in the on-field excitement, jumping out of the stands to join the celebration.

"The fans were great," Holmeen said during the post-game celebration. "It was unreal. I don't think any of us could describe how we felt. It was just crazed excitement."

With the win, the Rangers finished fifth in the region. Since the first five teams in the region make the NCAA tournament, the Rangers were slated to play fourth place Gettysburg College for the right to move on to the regional portion of the tournament. Gettysburg had been nationally ranked all season

and is currently ranked 22nd. Since it had just beaten Messiah, the sixth-ranked team in the country, the Rangers felt that they could play anyone.

"We knew that Gettysburg was a good team," Holmeen said. "But we had beaten Elizabethtown and Messiah, two really good teams. We deserved to be there so we thought we could play with anyone."

Unfortunately, the Rangers fell to Gettysburg 3-0 Wednesday afternoon, putting an end to their successful season. They finished the year with a 16-3-3 record, a MAC championship, and their first trip to the NCAA tournament in 12 years.

Lopez was named MAC player of the week for the third time this season. No other player has won the award more than once.

"We could have played better," Holmeen said. "But at the same time we knew we were the underdogs. We weren't short on heart and work ethic, though. That's something this team has done all year long."

We wish to thank Dean Alleyne and the Department of Student Life for their generous support of the lecture by Dr. Michael York. Acknowledgement of their support was accidentally omitted in last week's e-mail and Acorn announcement.

—Paul S. Dodenhoff on behalf of the sponsors

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SCOREBOARD

- Men's soccer wins the MAC championship, defeating Messiah 1-0, but loses 3-0 to Gettysburg in the first round of the NCAAs.
- Field hockey falls 3-1 to Scranton in the semifinals of the ECACs.

The **ACORN**

Vol. LXXI No. XI
November 13, 1998

Sports

SCOREBOARD

- Women's soccer beats Scranton 1-0 in the ECAC semifinals but loses 2-0 to Western New England in the championship match.
- Men's cross country places 15th of 40 teams, while the women end in 23rd position.

Rangers claim first MAC championship in 25 years

Men's Soccer: Drew beats nationally ranked Messiah 1-0; makes NCAAs for first time in 12 years but falls to Gettysburg

Gary Anderson
Staff Writer

Twelve years is a long time. Twelve years ago, most current Drew students were sitting in elementary school classrooms, not college lecture halls. Twelve years ago the Mets were New York's team and Bill Parcells just won his first Super Bowl with the New York Giants. Twelve years ago, most of the Drew men's soccer team were just learning to play.

Yes, 12 years is a long time. The last time the Drew men's soccer team made it to the NCAA tournament was 12 years ago.

When the Rangers faced Mes-

siah College on home turf last Saturday night in the Middle Atlantic Conference championship game, they knew that a victory would give them their first NCAA berth in a dozen years. They also knew that to accomplish this they would have to end a 25-year conference title drought.

The Rangers were pumped up in their quest, as were their fans. Drew had lost 7-0 to Messiah earlier in the season and was ready to even the score. The fans came out in droves to get one last glimpse of their team at home and to cheer them on to victory.

The friendly environment proved to be an effective aid to the home team early in the match. The Rangers came out unimpressed by the team that had handed them an embarrassing loss.

If any Ranger fans were more than five minutes late, they missed the early excitement. Senior Jason Bono collected the ball in the middle of the field, just outside of the Messiah 18-yard box. He then found fellow senior Marvin Lopez open to his right. Lopez beat his man with two touches and then placed a well-hit shot into the Messiah net.

The Ranger fans went absolutely berserk. Their excitement swelled even more when Lopez ran to the stands and pointed, seem-



ACORN FILE PHOTO

Jason Bono assisted Lopez's winning goal in Saturday's 1-0 MAC championship victory over Messiah.

ingly giving the fans some credit for his goal. The Rangers had a 1-0 lead and a crazed crowd, but they would still have to hold off Messiah for another 85 minutes to earn the championship.

Messiah, which had won two of the previous three MAC champi-

onships, came back strong after the opening goal. The Falcons thought they had scored just four minutes later, but their goal was disallowed when the referee blew his whistle for a Messiah foul in front of the net.

Both teams had their share of

chances as the half wore on, but neither was able to capitalize. At 18:50, senior keeper Andy Napoli made an incredible save, diving to his right to save a Messiah shot that looked destined for the upper left corner. Seven minutes later, the

See SOCCER, Page 11

NCAA Division III Mid-Atlantic Regional Rankings

Final Poll — 11/10/98

1 (6)	Messiah	16-4-0
2 (9)	Johns Hopkins	17-1-1
3 (14)	Bethany	17-2-0
4 (22)	Gettysburg	17-2-0
5 (RV)	Drew	16-2-3
6 (-)	Elizabethtown	14-6-0
7 (-)	Cabrini	20-1-0
8 (-)	York	15-4-1
9 (-)	CMU	13-4-1
9 (-)	Dickinson	15-5-0
9 (-)	Eastern	15-5-1
10 (-)	Muhlenberg	8-8-1

Top five teams make NCAA championships
National rankings in brackets
RV — Received Votes

WNEC claims ECAC title over Drew

Women's Soccer: Rangers defeated 2-0 to end season 14-6-3

Jess Bruno
Staff Writer

This past weekend the Rangers hosted the Eastern Collegiate Athletic Conference tournament and welcomed first-seeded Western Connecticut State University, third-seeded University of Scranton, and fourth-seeded Western New England College.

It was the battle of the New Englanders as the first and fourth seeds went at it in the first game on Saturday. WNEC upset Western Connecticut 3-1, sending WNEC into the championship

game on Sunday.

The Rangers took the field for the second game of the day against fellow Middle Atlantic Conference opponent Scranton as they looked for their bid into the championship game.

Having played Scranton in the regular season, the Rangers knew they were in for a tough battle. Throughout the first half there was much play in the midfield, as neither team had very good scoring opportunities. This hard play carried into half-time, when Drew regrouped and strategized in order to put a mark on the board.

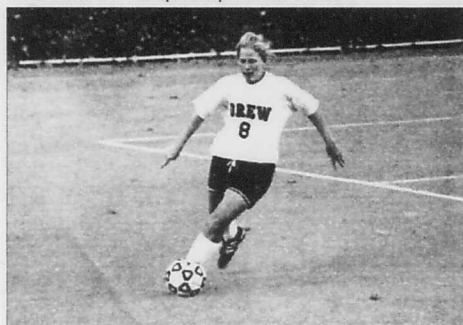
Luckily for the Rangers, they scored first in the second half as sophomore Jen Garwood passed the ball across the goal for freshman Leah Pranis to net her seventh goal of the season. This goal was enough to advance Drew into the championship game as solid defense held off any attempts by the Royals to even the score.

Sunday brought not only more cold weather but another upset that would lead to the end of the 1998 Drew campaign. Late into the first half, WNEC netted its first goal as sophomore goalie Katie Woods misjudged the ball and it bounced over her head into the goal. The Rangers had an obvious advantage skillwise, but they were simply unable to connect.

With just 10 minutes left in the game, WNEC scored again, dispelling any hope of Drew's tying the game and forcing an overtime period.

Even with this loss, the Rangers had a very impressive season. They finished with a MAC division title and an overall record of 14-6-3.

The team has a lot of young players and is already looking forward to next season and surpassing all of this year's accomplishments.



DAVID FRESH

Thyne brings the ball upfield during Drew's ECAC match against Scranton.

Rangers fall in ECACs

Field Hockey: Drew loses to Scranton in semis

Kira Valentine
Staff Writer

Drew field hockey traveled three and a half hours to Wesley College for this year's ECAC tournament. The Rangers were seeded first for the tournament and so were matched up with fourth-seeded University of Scranton. The women knew that it would be a difficult game before they even left Madison because the game would have to be played on a grass field — they would have to slow down their usually speedy plays.

The Rangers had many scor-

ing opportunities in the form of corner penalties, but none were successful. The few corners that were awarded to Scranton, however, snuck into the cage. The final score was 3-1, with senior Andrea Hanley scoring the lone Ranger goal.

Thus, the Rangers ended their season 13-8. They say goodbye to their five seniors Andrea Hanley, Kate Coghlan, Allison Johnson, and co-captains Monica Bradley and Kate Chapman. Bradley and Chapman were named to the Division III Regional All-American first team, while Coghlan and Hanley were named to the second team.



ACORN FILE PHOTO

Bradley was named to the Division III Regional All-American first team.